

VANESSA PERDRIAU

SCREENWRITER | DIRECTOR



SHORT FILMS

DATE	PRODUCTION CO.	PRODUCT/ TITLE	DIRECTOR	PRODUCER	ROLE
JAN 16 – MAR 17	Reel Issues Films	The Widow's Last	Vanessa Perdriau	Jackie Sheppard Luke Walton	Writer, Director & Editor
Multi Award-winning short. Set in Ireland, during the third year of The Great Hunger, The Widow's Last tells the story of Kathryn Healy, a hardened young widow who fights to keep her son alive during one of the darkest times in Human History. BAFTA Longlist. Distributed by Air Lingus & Omeleto.					
SEPT 16	Vanessa Perdriau Films	The Widow's Last – Proof of Concept Trailer	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director & Editor
Proof of concept trailer created for the film competition Enter the Pitch UK.					
JAN 13 – JUL 14	Vanessa Perdriau Films	The File Room	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director & Editor
A high-profile lawyer enters a mysterious file room whilst researching a case. In this room his every thought, memory and action is recorded. Live action shoot with 3D and motion graphics. Official Selection LA Shorts Film Festival.					
SEP 12	Vanessa Perdriau Films	Holding On	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director & Editor
Documentary following Rob and Jo Gambi, the first married couple to achieve the ultimate adventurer's ambition when they climbed the 'Seven Summits'. They achieved all this while Rob was in remission from his second bout of cancer. Selected for BAFTA Screening.					

FEATURE FILMS

DATE	PRODUCTION CO.	PRODUCT/ TITLE	DIRECTOR	PRODUCER	ROLE
MAR 17 - PRESENT	Birchwood Pictures	Epie and the Moonman	Vanessa Perdriau	Larry Frenzel	Writer, Director
Vanessa is contracted by LA Producer Larry Frenzel, from Birchwood Pictures, to co-write and direct a Feature Length Drama inspired by the Novel "Dandelion Summer" by New York Times Best Selling Author Lisa Wingate. The script has been completed and the project is in the financing stages.					
AUG 11	Met Film Production	Donor Unknown	Jerry Rothwell	Al Morrow	Assistant Director
Feature documentary, following the story of Jo Ellen Marsh, 20, as she goes in search of the sperm donor father she only knows as Donor 150. This film won the online audience award at Tribeca 2011 and was nominated for a Grierson Award. Was released across UK screens.					
AUG 11	Met Film Production	Village at the End of the World	Sarah Gavron	Al Morrow	Assistant Director
A witty, surprising and ultimately feel good feature documentary, following an isolated village of 59 people and 100 sledge dogs, surviving against the odds.					
JUN 11	Met Film Production	Town of Runners	Jerry Rothwell	Al Morrow	Assistant Director
Town of Runners is a feature documentary about young runners from Bekoji - an Ethiopian town, which has produced some of the world's greatest athletes, including Tirunesh Dibaba and Derartu Tulu. This premiered at Tribeca 2012 and was released across UK screens.					
OCT 09 -OCT 10	Met Film Production	How to Change the World	Jerry Rothwell	Al Morrow	Assistant Director
Feature Documentary in development about the founders and formation of Greenpeace.					
OCT 09	Independent Production	OXV: The Manual	Darren Paul Fisher	Gary Sinyor	Casting Director
Feature Film shot in England. It is being describes as the world's first Scientific-Philosophical romance. Boy meets girl in a not quite-here world where one simple discovery has forever changed all human interaction.					
JUN 09	Met Film Production	Leila	Lesley Manning	Kirsten McFie	Assistant Director Location Manager
Feature Film shot in England over 3 weeks about one couple, one love and one tragedy.					
JUL 09	Met Film Production	Psychosis	Reg Traviss	Patrick Fisher	Assistant Editor
A British Horror Film. The film was released in the UK in July 2010 and 11 January 2011 in the USA. The film was budgeted on \$1 million.					

CORPORATE

DATE	PRODUCTION CO	PRODUCT/TITLE	DIRECTOR	PRODUCER	ROLE
OCT 14	Media Bounty	Colgate – Bright Smiles, Bright Futures	Vanessa Perdriau	Louise King	Director
A film showcasing the Oral Health Programme “Bright Smiles, Bright Futures”, that Colgate has rolled out across 3000 schools Nationwide.					
APR 14 – MAY 14	Red Earth Studios & Critical Mass	Cancer Research UK – UV Protection Campaign	Vanessa Perdriau	Vanessa Perdriau	Director & Producer
A Series of four films for Cancer Research to raise awareness for UV protection and sun damage prevention. The films form the basis of a viral campaign to reach a younger audience.					
JUL 13 – MAY 14	VP Films	One Element Corporate	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director & Editor.
A series of four Corporate Films for One Element. Including: Trailer, Training in the Park, Join our Team and Events promos. Once these films were released the company saw their subscription base increase by over 100%.					
APR 14	Christian Vision	Around the World	Vanessa Perdriau	Tom Harmer	Self-Shooting Director/Producer
The film showcases different locations around the world. I was commissioned to shoot the London section of the film, which involved filming scenes from daily life in London.					
OCT 13	VP Films	Alpha Corporate	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, Editor.
A five-minute short documentary on the story of a woman’s journey through the Alpha Course. Shot in Sheringham, England over the course of a day.					
AUG 13	VP Films	Magnify Journalistic Series	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, Editor.
A black and white interview series of three corporate films for Magnify. Shot at various studios in London.					
JUL 13	VP Films	Music Video “You & Me”	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, Editor.
Music Video of Ana Loback’s Debut Single “You and Me”.					
MAY 13	VP Films	Ana Loback Short Promos	Vanessa Perdriau	Vanessa Perdriau	Writer, Producer, Director, Editor.
Three short films promoting the singer/songwriter Ana Loback in her lead up to the release of her EP.					
JUL 11	Hillsong	Hillsong Pre-Service	David Kennedy	Gary Clarke	Editor & Second Camera
A Pre-roll played before Hillsong Church Services.					

PART-TIME POSITIONS

DATE	COMPANY	ROLE
FEB 14 – JAN 2021	Turner Broadcasting: CNN Features & News Division	Editor
<p>Collaborating with award-winning producers and news anchors to edit multi-platform video content for CNN News and Features channels. I have cut sizzle reels, daily news packages, digital and social packages and longer form documentaries spanning subjects such as the effects of Climate Change in the Seychelles, the power of performing arts for children living in Nairobi’s slums and the work of wildlife conservationist Jane Goodall. Sponsored programming I have worked on for CNNi includes African Voices, CNN Equestrian, CNN Traders, Supercharged, CNN Human to Hero, Inside Africa, CNN Style and Amanpour. All edits included VFX, Sound Design and Grading. See underlined links for examples of work:</p> <p>CNN INSIDE AFRICA – Jane Goodall: A BLOCK B BLOCK C BLOCK</p> <p>CNN INSIDE AFRICA – The power of dance in Nairobi’s poorest communities: A BLOCK B BLOCK C BLOCK</p> <p>CNN TRADERS – Rodriguez Guitars</p>		
FEB 12 – AUG 13	TrueQ Films	Production Manager
<p>In-house Production Manager for TrueQ Films, working on high-end commercials for companies such as Dyson, Bosch, Sony and The British Museum. During my time here, the company Director went on Maternity leave and entrusted me with the task of running the company in her absence. Work included:</p> <ul style="list-style-type: none"> • Attending pre-production meetings and line managing during various Dyson commercial shoots, and managing other corporate shoots. • Voice over casting for Dyson commercials and various clients as well as liaising and negotiating with agents on voice over and featured artist agreements. • Pursuing new business leads, meeting with potential clients and collaborators. • Putting together comprehensive budgets, treatments, references and schedules for various pitches and jobs, ranging up to 200K. • Concept and scripting collaborator for various film pitches. • High-end client interface and expectation management. 		

<ul style="list-style-type: none"> • Management of the team during the post-production phase. This included but was not limited to managing reviews, client amends, scheduling and deliveries. • Creating international usage charts and coordinating commercial payouts. • Managing all marketing aspects of the company – creating company pages, amending the website and creating social media and blog content. • Responsible for the management of all company finances and invoicing. 		
OCT 9 – OCT 11	Met Film Productions	Assistant Director & Production Manager
<ul style="list-style-type: none"> • Production Managing on various feature documentary shoots across local and international locations. This involved scheduling, budgeting, writing up call sheets, creating health and safety reports, booking flights, organizing visas and coordinating all shoot logistics and contributors. • Working with the Head of Documentary to create new pitches for series concepts and following leads on new feature documentary concepts. • Heading all research on “How to Change the World” the ambitious feature documentary, following the inception and journey of the Greenpeace Movement. • Managing the global translation process of the films “Town of Runners” and “Village at the End of the World” • Editing character profiles and short scenes on various documentaries. • Assisting in the creation of websites for each of the productions. • Research and submission into international festivals. • Location searching for fictional feature projects. 		

ADDITIONAL SKILLS:

- Premiere Pro – Advanced (with own Edit suite)
- Final Cut Pro – Advanced
- After Effects - Intermediate
- Adobe Creative Suite – Basic
- Full clean driving licence
- Health and Safety Course – Registered Health and Safety Officer

EDUCATION

07 - 09	Metropolitan Film School	BA (Hons) in Filmmaking: First Class Honors
04 - 07	St Cuthberts College	NCEA Level 3 EXCELLENCE (NZ – A Level Equivalent)